



FEMINIST HISTORY

A Conference in Honor of Estelle Freedman

11-12 March 2022

Stanford Humanities Center

424 Santa Teresa Street
Stanford, CA 94305

Sponsors

Department of History
Program in Feminist, Gender, and Sexuality Studies
The Clayman Institute for Gender Research
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American Studies Program

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Register (in person or remote) at
<https://bit.ly/EBFFeministHistory>

The Feminist History Conference celebrates the life and work of historian Estelle B. Freedman; her foundational contributions to the intersectional histories of women, feminisms, and sexuality; and the scholarship she continues to inspire.

Estelle Freedman joined the faculty of the Stanford Department of History in 1976 and in 2002 became the Edgar E. Robinson Professor in U.S. History. In 1980-81, she co-founded the Program in Feminist, Gender, and Sexuality Studies, serving as its inaugural co-director, three terms as program chair, and a member of its core faculty for four decades.

Freedman's research interests focus on the histories of women and social reform, including prison reform (*Their Sisters' Keepers*, 1981; *Maternal Justice*, 1996), sexuality (with John D'Emilio, *Intimate Matters*, 3d ed. 2012), and feminism around the world (*No Turning Back: The History of Feminism and the Future of Women*, 2002; *The Essential Feminist Reader*, 2007). Her collected essays appear in *Feminism, Sexuality, and Politics* (2006).

Her most recent book, *Redefining Rape: Sexual Violence in the Era of Suffrage and Segregation* (2013) won three academic prizes. She continues to study the history of sexual assault and harassment. Freedman, who has long played and taught about American folk music, is currently co-directing

Singing for Justice, a documentary film about the folk singer and activist Faith Petric.

Freedman's contributions to teaching and mentoring are legendary. They have been recognized with Stanford's Dinkelspiel Award, Dean's Award, Rhodes Prize, and Kahn-Van Slyke Graduate Mentoring Award, as well as the Nancy Lyman Roelker Mentorship Award for graduate mentorship from the American Historical Association.

**Plenary Session:
Celebrating the Work of
Estelle B. Freedman**

Friday, March 11, 2022

**3:00 pm-6:00 pm
Plenary and Reception**

Welcome
John D'Emilio, University of Illinois, Chicago
Elaine Tyler May, University of Minnesota

Speakers
Joanne Meyerowitz, Yale University
"History in a Feminist Key"

Dorothy Sue Cobble, Rutgers University
"A Place for Us All: Laboring in Estelle's Light"

Kim Cary Warren, University of Kansas
"Which Women?: Estelle Freedman's Intersectional Inspiration"

Vicki L. Ruiz, University of California, Irvine
"Their Sisters' Keepers: Memory and Mentorship"

Panel Sessions: The Scholarship of Estelle Freedman's Former Graduate Mentees

Saturday, March 12, 2022

**10:00 am
Continental Breakfast**

**10:30 am-12:00 pm
Transnational Feminisms**

Linda Schott, Southern Oregon University (chair)

Gabriela Gonzalez, University of Texas, San Antonio
"Finding Jovita Idar: A Biography of a Transnational Advocate for La Raza"

Katherine Marino, University of California, Los Angeles
"Global Anti-fascist Feminisms"

Judy Tzu-Chun Wu, University of California, Irvine
"Rematriation and Reproductive Politics: The 1977 National Women's Conference and Pacific Feminisms"

**12:00 pm
Lunch and Group Photo**



Freedman (top left) with just a few of her graduate mentees at the Berkshire Conference of Women Historians Wellesley College 1987.

**1:30 pm-3:00 pm
Embodied Research: Chronicling the Nation's Consumptive Obsessions**

Kari Zimmerman, University of St. Thomas (chair)

Renee C. Romano, Oberlin College
"Whistling Dixie and Whitewashing Blackface: Race, Commemoration, and Identity in an Ohio Town"

Natalia Mehlman Petrzela, The New School
"FIT NATION: The Rise - And Price - Of America's Exercise Obsession"

Lori Flores, Stony Brook University
"Starved for Respect: The Many Hungers of Latinx Food Workers in the United States"

**3:00 pm-3:30 pm
Break**

**3:30 pm-5:00 pm
Home and Community**

Brenda Frink, Pacific Historical Review (chair)

Nicole Martin, National Park Service
"The Home Question"

Annelise Heinz, University of Oregon
"Cultural and Material Histories of Home"

Cecilia Tsu, University of California, Davis
"Refugees and the Paradox of Home"

**5:00 pm
Remarks -- Estelle B. Freedman**

Plenary

Dorothy Sue Cobble

A distinguished professor of history and labor studies emerita at Rutgers University, Dorothy Sue Cobble specializes in 20th-century politics and social movements in the United States and globally. She is the author of multiple prize-winning books and articles. Her most recent book, *For the Many: American Feminists and the Global Fight for Democratic Equality* (Princeton, 2021), is a history of the 20th-century feminists who fought for the rights of women, workers, and the poor in the US and abroad. She is the recipient of fellowships from the American Council of Learned Societies, Russell Sage Foundation, Warren Center at Harvard University, Woodrow Wilson Center, National Endowment for the Humanities, the Swedish Research Council, and other sources. Recent honors include an Honorary Doctorate of Social Science from Stockholm University in 2017 and election to the Society of American Historians in 2018. Currently, she is finishing a book for The New Press on how subversive labor thinkers of the past can help us reimagine a fairer, more inclusive America.

John D'Emilio

A pioneer in the field of LGBTQ history and the history of sexuality, John D'Emilio is a retired Professor of Gender & Women's Studies and History at the University of Illinois at Chicago. He is the author or editor of almost a dozen books including *Sexual Politics, Sexual Communities: The Making of a Homosexual Minority in the United States, 1940-1970*; *Lost Prophet: The Life and Times of Bayard Rustin*; and *Intimate Matters: A History of Sexuality in America*, co-authored with Estelle B. Freedman. His biography of Bayard Rustin was a finalist for the National Book Award. He recently served as President of the Gerber/Hart Library and Archives in Chicago, and his newest book, *Queer Legacies: Stories from Chicago's LGBTQ Archives*, was published in 2020 by University of Chicago Press. His memoir, *Memories of a Gay Catholic Boyhood: Coming of Age in the Sixties*, will be published in 2022.

Elaine Tyler May

Elaine Tyler May is Regents Professor of American Studies and History at the University of Minnesota. She is past president of the Organization of American Historians and the American Studies Association. Her books include *Fortress America: How We Embraced Fear and Abandoned Democracy* (2017); *America and the Pill* (2010); *Homeward Bound: American Families in the Cold War Era* (1988, newest edition 2017); *Barren in the Promised Land: Childless Americans and the Pursuit of Happiness* (1997); *Pushing the Limits: American Women, 1940-1961* (1996); and *Great Expectations: Marriage and Divorce in Post-Victorian America* (1980). She has written for the *New York Times*, the *Los Angeles Times*, *Ms.*, *Daily Beast*, the *Chronicle of Higher Education*, and others, and she is recipient of NEH and Guggenheim fellowships.

Joanne Meyerowitz

Joanne Meyerowitz is the Arthur Unobskey Professor of History and American Studies at Yale University. Her most recent book is *A War on Global Poverty: The Lost Promise of Redistribution and the Rise of Microcredit* (Princeton University Press, 2021). She is also the author of *Women Adrift: Independent Wage Earners in Chicago, 1880-1930* (University of Chicago Press, 1988) and *How Sex Changed: A History of Transsexuality in the United States* (Harvard University Press, 2002), and the editor of *Not June Cleaver: Women and Gender in Postwar America, 1945-1960* and *History and September 11th*. She is past editor of the *Journal of American History*, the leading scholarly journal in U.S. history, and past president of the Organization of American Historians. She is currently acting chair of Yale's Department of History and co-director of the Yale Research Initiative on the History of Sexualities. Meyerowitz has won fellowships from, among others, the American Council of Learned Societies, John Simon Guggenheim Foundation, National Humanities Center, Radcliffe Institute for Advanced Study, and Social Science Research Council. She received her MA and PhD from Stanford University.

Vicki L. Ruiz

Vicki L. Ruiz is Distinguished Professor Emerita of History and Chicano/Latino Studies at the University of California, Irvine. A first generation college-bound student, she received her PhD in History from Stanford in 1982. An award-winning scholar and educator, she is the author of *Cannery Women, Cannery Lives* and *From Out of the Shadows: Mexican Women in Twentieth-Century America* and co-author of *Created Equal: A History of the United States*. She has edited or co-edited ten anthologies, including the influential *Unequal Sisters* with Ellen Carol DuBois. She and Virginia Sánchez Korrol co-edited the three-volume *Latinas in the United States: A Historical Encyclopedia*, which received a 2007 "Best in Reference" Award from the New York Public Library. From 2007-2012, she served as Dean of the School of Humanities at UC Irvine. In 2012 Professor Ruiz was inducted into the American Academy of Arts and Sciences. Directing twenty-seven dissertations, she has mentored four generations of graduate students from UC Davis, Claremont, Arizona State, and UC Irvine. The National Women's History Project named her a 2015 Honoree, and she has also received a lifetime achievement award from the Immigration and Ethnic History Association and the OAH Rosenzweig Award for distinguished service. She is past president of the Organization of American Historians and the American Historical Association. In 2015, Vicki L. Ruiz received the National Humanities Medal from President Barack Obama.

Plenary (continued)

Kim Cary Warren

Kim Warren earned her PhD in History from Stanford University under the skillful guidance of Estelle Freedman in 2004. After serving as Director for the Center of Service Learning at Rockhurst University, she has held appointments at the University of Kansas in the Departments of History and Women, Gender & Sexuality Studies. She is currently Associate Professor in the History Department and Associate Dean of Diversity, Equity & Inclusion in the School of Social Welfare at KU. In 2017-18, she held the Distinguished Danish Chair in American Studies at the University of Southern Denmark. She is the author of *The Quest for Citizenship: African American and Native American Education in Kansas, 1880-1935* and co-editor of *Transforming the University of Kansas: A History, 1965-2015*. Her current project, an intellectual biography of Mary McLeod Bethune, has been supported by the Woodrow Wilson National Fellowship Foundation and the American Philosophical Society.

Panel Sessions

Lori Flores

Lori Flores is Associate Professor of History at Stony Brook University and teaches classes in U.S. Latino/x, labor, immigration, and food history, as well as U.S.-Mexico and global borderlands history. She is the author of the award-winning book *Grounds for Dreaming: Mexican Americans, Mexican Immigrants, and the California Farmworker Movement* (Yale, 2016) and the co-editor of the anthology *The Academic's Handbook* (Duke, 2020). Her new book on the history of Latino/x food workers in the U.S. Northeast from 1940 to the present day has received support from the Russell Sage and Rockefeller Foundations.

Brenda Frink

Brenda Frink is a historian of race, gender, and the American West and is the associate editor of *Pacific Historical Review*. She has held postdoctoral fellowships at the Michelle R. Clayman Institute for Gender Research and the Bill Lane Center for the American West. She holds a Ph.D. from Stanford University, an M.A. from San Francisco State University, and a B.A. from Wesleyan University.

Gabriela González

Gabriela González is an associate professor of history at the University of Texas at San Antonio. She is the author of *Redeeming La Raza: Transborder Modernity, Race, Respectability, and Rights* (Oxford University Press, 2018), the recipient of several awards among these, the Coral Horton Tullis Prize for Best Book in Texas History, the Liz Carpenter Award for Best Book on the History of Women; and the NACCS Tejas Foco Nonfiction Book Award. González has published articles and chapters on transborder activists Emma Tenayuca, Carolina Munguía, and Jovita Idar. She is currently working on her second book, a political biography of human and civil rights activist Jovita Idar and a journal article on labor and civil rights activist Josefina Fierro. González has been featured as a subject matter specialist in two PBS documentary broadcasts, *American Masters Unladylike2020: The Changemakers* (2020) and *Citizens at Last: Texas Women Fight for the Vote* (2021). The Unladylike 2020 project also included a digital short on Jovita Idar featuring González. This work received the Imagen Award for Best Short Film (2021).

Annelise Heinz

Annelise Heinz is an Assistant Professor of History at the University of Oregon. Her work focuses on the histories of gender, race, and sexuality; transpacific history; and cultural history. Her first book *Mahjong: A Chinese Game and the Making of Modern American Culture* was published in May 2021 with Oxford University Press. She has published in the *American Historical Review* and *Frontiers: A Journal of Women's Studies* and served as Associate Producer with Estelle Freedman and John D'Emilio for a digital version of the late historian Allan Bérubé's "talking picture show" about a forgotten multi-racial and gay-friendly militant labor union. She has presented her work to both scholarly and public audiences, including at the American Historical Association, the Association of Asian Studies, the Berkshire Conference of Women's Historians, the Contemporary Jewish Museum of San Francisco, and elsewhere.

Katherine M. Marino

Katherine M. Marino is Associate Professor of History at UCLA. Her research and teaching interests include twentieth-century U.S. and Latin American history; histories of women, gender, sexuality, and race in the Americas; human rights; U.S. empire, and transnational feminism. She is the author of the award-winning book, *Feminism for the Americas: The Making of an International Human Rights Movement*. Her writing has appeared in the *Journal of Women's History*, *Gender & History*, and *Frontiers: A Journal of Women's Studies*, among other publications.

Panel Sessions (continued)

Nicole Martin

Nicole Martin is a social and cultural historian specializing in gender and women's history, the American West, and the Civil War and Reconstruction. Before joining the National Park Service as the Women in the Pacific West research fellow, she spent three years as a Thinking Matters Fellow at Stanford University after receiving her PhD in United States History in 2018. Her current manuscript project, *In the Name of the Home: The Reconstruction of Nineteenth Century America*, traces the creation and rise of the home as the core social concept organizing nineteenth-century American society. It uncovers how the American home emerged from the struggle to defeat slavery but how the subsequent drive to replicate these "free" homes across the continent turned the home into a coercive institution of empire. Her work has been supported by the Stanford Humanities Center, the Mellon Foundation, and the Clayman Institute for Gender Research at Stanford.

Natalie Mehlman Petrzela

Natalia Mehlman Petrzela is a historian of contemporary American politics and culture. She is the author of *Classroom Wars: Language, Sex, and the Making of Modern Political Culture* (Oxford University Press, 2015), and the forthcoming *FIT NATION: The Rise - And Price - Of America's Exercise Obsession* (University of Chicago Press). Her research and teaching has been supported by the Spencer, Whiting, Mellon, and Rockefeller Foundations. She is co-producer and host of the podcast *WELCOME TO YOUR FANTASY*, from Pineapple Street Studios and Gimlet, recognized as the "best of 2021" by outlets including Vogue, Esquire, and The New York Times, and the co-host of Past Present Podcast. Natalia is a frequent media guest expert, public speaker, and contributor to international and domestic news outlets, from the New York Times to CNN to the Washington Post to the Atlantic. She is Associate Professor of History at The New School, co-founded and directed the wellness education program Healthclass 2.0, and is a Premiere Leader of the mind-body practice intenSati. She holds a B.A. from Columbia and a master's and Ph.D. from Stanford and lives with her husband and two children in New York City.

Renee C. Romano

Renee C. Romano is the Robert S. Danforth Professor of History and Professor of Comparative American Studies and Africana Studies at Oberlin College in Ohio. A specialist in 20th century American cultural and political history and in the field of historical memory, she is the author of *Racial Reckoning; Reopening America's Civil Rights Trials* (Harvard University Press, 2014) and *Race Mixing: Black-White Marriage in Postwar America* (Harvard University Press, 2003.) She is also the co-editor of three collections: *Historians on Hamilton: How a Blockbuster Musical Is Restaging America's Past* (Rutgers University Press, 2018); *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back* (University of Georgia Press, 2012); and *The Civil Rights Movement in American Memory* (University of Georgia Press, 2006). Romano has worked on numerous public history projects and has recently completed programs in both Museum Studies through Northwestern University and Digital Public Humanities through George Mason University. She is currently working on a new project that explores the history and racial politics of the commemoration of Daniel Emmett, composer of Dixie, in his hometown of Mount Vernon, Ohio.

Linda Schott

Dr. Linda Schott served as the 13th president of Southern Oregon University from August 1, 2016 until her retirement in January 2022. In her first two years at SOU, she led the campus through a comprehensive strategic planning process that will position SOU as Oregon's University for the Future by equipping learners for lives and careers in a rapidly evolving world. Before coming to SOU, Schott served as the president of the University of Maine at Presque Isle from 2012 to 2016. Foremost among her accomplishments there was to transition the entire university to proficiency (or competency) based education. Schott began her teaching career in Texas, where she served as a faculty member for 18 years before she began to focus on higher education administration. In 2003, she moved to Eastern Michigan University as director of the Women's and Gender Studies Program. She became head of the Department of History and Philosophy, and associate dean of the College of Arts and Sciences in 2006. In 2008, she left Michigan to serve as the dean of the School of Arts, Humanities and Social Sciences at Fort Lewis College in Durango, Colorado until moving to Maine in 2012. Schott is the author of *Reconstructing Women's Thoughts: The Women's International League for Peace and Freedom before World War II*.

Panel Sessions (continued)

Cecilia Tsu

Cecilia Tsu is an Associate Professor of History at the University of California, Davis. Her research and teaching interests are in Asian American history, immigration, race and ethnicity, and the history of California. She is the author of *Garden of the World: Asian Immigrants and the Making of Agriculture in California's Santa Clara Valley* (Oxford University Press, 2013) and co-author of *The Elusive Eden: A New History of California*, 5th edition (Waveland Press, 2019). Her current book project is titled *Starting Over: Hmong Refugees and the Politics of Resettlement in Modern America*. Tsu's articles have appeared in *Amerasia Journal*, the *Journal of American Ethnic History*, and the *Pacific Historical Review*, among other publications. She serves as the faculty director of the UC Davis History Project, an organization that provides professional learning in history-social social science for K-12 teachers and school districts in the greater Sacramento region.

Judy Tzu-Chun Wu

Judy Tzu-Chun Wu is a professor of Asian American Studies at the University of California, Irvine and the director of the Humanities Center. She authored *Dr. Mom Chung of the Fair-Haired Bastards: the Life of a Wartime Celebrity* (University of California Press, 2005) and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era* (Cornell University Press, 2013). Her forthcoming book, *Fierce and Fearless: Patsy Takemoto Mink, First Woman of Color in Congress* (New York University Press, 2022), is a collaboration with political scientist Gwendolyn Mink. Wu is currently working on a book that focuses on Asian American and Pacific Islander Women who attended the 1977 National Women's Conference and co-editing *Unequal Sisters*, 5th edition with Routledge Press. She also is co-editor of *Women and Social Movements in the United States, 1600-2000* (Alexander Street Press) and editor for *Amerasia Journal*. She serves as chair of the editorial committee for the University of California Press and as a series editor for the U.S. in the World Series with Cornell University Press. She is the co-president of the Berkshire Conference of Women Historians.

Kari Zimmerman

Kari Zimmerman is an associate professor of history at the University of St. Thomas. She received her PhD in Latin American History from Stanford University in 2010 and also holds a Master's in Latin American Studies from the University of California, Los Angeles. Her research and teaching areas include Modern Latin America with a particular emphasis on Brazil, the social and economic history of Brazil, African slavery in the Americas, and women and gender in the Atlantic World. Her current book project is entitled *Women of Independent Means: Female Entrepreneurs and Property Owners in Rio de Janeiro, 1869-1904*.

Sponsors

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